



GLC in Association with the Victor Jara Committee presents

# VICTOR JARA FESTIVAL

FEATURING

**Inti-  
Illimani**

**ISABEL  
PARRA**

WITH  
**PATRICIO  
CASTILLO**

**ANGEL  
PARRA**

ALSO  
**Santiago  
Del Nuevo  
Extremo**

Direct from Chile,  
first ever  
European tour

PLUS  
Special guests  
to be announced

TICKETS

£2.20, £3.30, £4.40,  
£5.50, £6.50, £7.50

FROM

Royal Festival Hall  
Box Office 01-928 3191

Chile Solidarity Campaign,  
129 Seven Sisters Road,  
London N7 01-272 4298  
and usual agents



**FRI 2nd MARCH 1984**

**ROYAL FESTIVAL HALL**

**7.30pm**



**LONDON  
AGAINST  
RACISM**

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**GLC**

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# VICTOR JARA FESTIVAL

The VICTOR JARA FESTIVAL is organised with the valuable sponsorship and help of the GLC and is the continuation of a cultural tradition which has manifested itself in the Chilean exile in the UK Since 1979. Previous Festivals have had the participation of a number of world-known artists, internationally acknowledged such as: PATRICIO MANNS, CESAR ISELLA, ISABEL PARRA and PATRICIO CASTILLO and many others. All the Festivals had the contributions of artists (amateur) who participated with their original and unedited songs. They have taken place in the presence of Victor Jara's widow, Ms. Joan Jara.

The 'VICTOR JARA FESTIVALS' have demonstrated since their very inception the strength of the Chilean popular culture's roots and the vital importance it has to the Chilean people, from Violeta Parra to Victor Jara. Victor with his example, his songs and his death gave the Chilean social song a world dimension which this Festival projects adequately, in content and in quality.

VICTOR JARA was one of Chile's best-known folk singers. He was also a writer, poet and theatre director. Murdered by the Military dictatorship which overthrew the democratically elected government of President Salvador Allende in 1973. This Festival, as all the previous ones, is a tribute to the life and songs of Victor Jara; his example, his love for peace and his tragic death gave the Chilean song a world dimension which this Festival projects adequately in content and quality.

Victor's songs speak of peace, love and also the struggle for freedom all over the world. The meaning and the significance of his songs has multiplied in beauty and in strength in many countries. This Festival is the expression of a committed song which begins in Chile and finishes in any corner of the globe where there is people struggling for peace, freedom and justice.

Over the past eighteen months the music of Inti-Illimani has been reaching new audiences in Britain. The BBC Channel Two nature series *Flight of the Condor* captured the imagination of hundreds of thousands, not merely for the stark beauty of the photography, but through the haunting background music, much of which was recorded for the programme by Inti Illimani.

"... they played such exotic instruments as the quena, charango, zampona, guiro and bombo, and ranged freely through intimate songs on up to anthems that brought the 1100 listeners to their feet, many with clenched fists waving ... *"The Times"* (U.K.)

"... Using themes from this mountain music and playing on native instruments, Inti Illimani produce music of a timeless, almost unearthly beauty. Judging by a record recently arrived from Italy, Canto the Pueblos Andinos, these superb musicians are using their years in exile for a deeper reexamination of their folk roots ... *"The Washington Post"* (USA)

"... The admirable duo composed by Isabel Parra and Patricio Castillo bring to us distant echoes which touch our hearts ... *"L'Humanite"* (Jean Barenat) France.

"... Isabel's voice is strong to convey her message, and also sweet full rythmical richness. The rythm and the feelings of the music become transparent in the interpretation of Patricio Castillo's performance ... *"Temoignage Chretien"* (Crete)

"... Angel Parra sings with the beauty of the strength in his revolutionary songs and the songs of Latin America's tragedy and despair, but songs also of the search for freedom and justice ... *"Le Monde"* (Claude Fleouter) France

"... Angel Parra's songs of strength have become a symbol of anti-fascist resistance ... *"Pacific Tribune"* (Jean Griffin) USA

## SANTIAGO DEL NUEVO EXTREMO

direct from Chile to the Victor Jara festival

The new Folk Jazz/Rock sound of Chile! The group was formed by the end of 1977. Six young musicians formed in the UNIVERSIDAD DE CHILE (Chile's main University), met in order to reflect the needs, the roots and the social commitment of the Chilean popular and musical tradition. Through their music they speak about Chilean popular history and the reality of their struggle, their successes, their defeats, their future and their commitment.

Santiago del Nuevo Extremo translates into songs Chilean working class history. The reality of the Chilean people and their struggle for the freedom and justice. The full beauty of Chilean folk legends and traditions, especially that of the Southern regions of the country becomes a strong message to all who hear their music: it is a picture of emotive beauty.

The name is based on the old Spanish name which Pedro de Valdivia (The Spanish Conqueror) gave to Santiago, it literally means Santiago of the New Corner of the World, and yes, in the New Corner there are new voices lifted to sing to a new Santiago which will become free in their songs and in their music.

### Booking Information

Royal Festival Hall, London SE1 8XX  
Box Office Telephone 01-928 3191  
General Information 01-928 3002  
Credit Card Booking 01-928 6544

### VICTOR JARA FESTIVAL

#### Booking Form

Please return this form with payment and stamped self addressed envelope to: Box Office, Royal Festival Hall, London SE1 8XX

Date	No. of tickets	Price per ticket	Total	Box Office use only
_____	_____	_____	_____	_____

Name \_\_\_\_\_

Address \_\_\_\_\_

Tickets Price: £2.20, £3.30, £4.40, £5.50, £6.50, £7.50

I enclose a crossed cheque/postal order payable to Greater London Council to the value of £ \_\_\_\_\_